

TINE

BEK

BIO

(Denmark, 1988) Tine Bek is a visual artist who works with installations, sculptures, books, video and photography. She graduated from the Glasgow School of Art with a BA and an MA in Photography and Audiovisual Media. From 2010 to 2018, Bek lived in Scotland, where she studied and helped start the 16 Nicholson Street gallery, while developing a mentorship program for newly graduated artists.

Bek's still life photographs and ethereal sculptures are made from a variety of everyday materials and objects, such as a horse carved from butter. Her soft foam sculptures mimic elaborate forms, while blending the natural and man-made worlds. Her art references still life, where life becomes static instead of vibrant, and nature is dead instead of blooming.

Through her work, Bek questions the material hierarchy of Western society and the historical need to control and tame nature. Exploring these ambiguities, Bek addresses issues related to environmental and power structures, while challenging society's fixed definitions of value.

Tine Bek works at a crossroads between contemporary art and cultural history. With a background in history studies at the University of Copenhagen, there is always an exploratory histo-



rical approach to her projects.

Parallel to her practice as an author, Bek collaborates with certain museums and cultural institutions, where she registers their collections and art spaces with her unique visual language in video and photography. In 2021, she won the Hasselblad Book Award and the Danish publishing house Disko Bay published her project 'The vulgarity of being three-dimensional'. In 2022, Bek was one of five exceptional FUTURES Nordic talents.



CV

SELECTED SOLO EXHIBITIONS

- 2022 Lag på Lag, Collaboration with Teatermuseet i Hofteatret, exhibited at Nikolaj Kunsthal. Copenhagen, DK
- 2020-21 Horses Horses, The Royal Stables. Copenhagen, DK
- 2020 Komfort Skulptur, Vennepunkt. Copenhagen, DK
- 2019 Komfort Skulptur, Apiece Gallery. Vilnius, LT
- 2018 BAROK, Carlsberg Byens Gallery, CPH photo festival. Copenhagen, DK
- 2017 The Vulgarly of being Three-Dimensional. Fotogalleriet. Oslo, NO
- 2016 Man Made Holes In The Middle Of America, 700b. Portland, US
- 2015 TWOFOLD, The Savoy Centre. Glasgow, SCT
- 2014 People, Studio 488. Buenos Aires, AR
- 2014 Feeling Guilty in the Sun, MONTE. Buenos Aires, AR
- 2014 To Tame a Wild Tongue, Good Press Gallery. Glasgow, SCT
- 2013 OSMOSIS, MEOW photography studio. Edinburgh, UK
- 2013 Bending over Backwards, The Mack Gallery (Degree show). Glasgow, SCT

PUBLICATIONS

- 2022 The Vulgarly of Being Three-Dimensional, Published by Disko Bay. Copenhagen, DK

AWARDS AND SCHOLARSHIPS

- 2021 Hasselblad Photo Book Stipend
- 2020 Københavns kommune, Rådet for Visuel Kunst
- 2020 Danish Art Foundation grant
- 2020 Østerbro Lokal udvalg
- 2020 Grosserer L.F. Foghts Fond
- 2020 Ophavsret Fonden
- 2019 Danish Art Foundation, working artist grant
- 2017 Hope Scott Trust
- 2016 Højgaards Fond
- 2015 Danish Art Foundation grant
- 2015 Shortlisted for Bar Tur Photobook Award
- 2015 Nominated for Nordic Dummy Award
- 2015 SAXA Arts Trust Prize, Glasgow
- 2014 Direktør Ib Henriksens foundation
- 2014 Art Trust Scotland x 2
- 2013 Danish Art Foundation grant

SELECTED GROUP AND TWO-PERSON EXHIBITIONS

- 2022 Copenhagen Photo Festival, Futures. Copenhagen, DK
- 2021 Small Sculptures, Sharp Projects. Copenhagen, DK
- 2021 Dust and Soul exhibition, Side Gallery. Barcelona, ES
- 2020 Transatlantico, MANA Contemporary. New Jersey, US
- 2019 Palazzo Monti, Palazzo Palazzo. Brescia, IT
- 2019 Shoot, Gallery VÆG. Ålborg, DK
- 2018 As We Fall We Walk, with Paul Deslandes Studio Pavillion, Glasgow International. Glasgow, SCT
- 2017 Thread Count. Der Greif at Unseen. Amsterdam, NL

2017 Glasgow Girls. Document. Focas Scotland. Glasgow and Gandhinagar, SCT
2017 Ambit, new photography Scotland. Street Level Photoworks. Glasgow, SCT
2016 Mise En Abyme. Good Press Gallery. Glasgow, SCT
2016 NORDEN. Soirée graphique No.º9. Bern, CH
2016 Ours. Glasgow Women's Library. showcasing of artist books. Glasgow, SCT
2015 BLACK MIRROR, Aperture Summer Show. Aperture gallery. New York, US
2014 BLOG REBLOG, Austen Center for Photography. Texas, US
2012 Young Danes, The Danish Embassy. Edinburgh, UK

ART FAIRS AND RESIDENCIES

2021 Casa Balandra artist residency. Mallorca, ES
2019 North Art Fair, with VÆG gallery. Ålborg, DK
2019 Artist Residency, Numeroventi. Florence, IT
2019 Art Vilnius, apiece gallery. Vilnius, LT
2019 Residency at Palazzo Monti. Brescia, IT
2016 Artist in residence at IN-HOUSE residency. Portland, US
2014 Artist in Residence, Monte estudio. Buenos Aires, AR

EXPERIENCE

2016-18 Founder and curator, Galleri; i6. Glasgow, SCT
2017 Teacher at Stills Gallery. Edinburgh, UK
2017 Young Nordic Portfolio review, Landskrona Photo Festival. Landskrona, SE
2017 Open Film Screening of 'Vulgarity', South London Gallery. London, UK
2016 Guest teacher Glasgow School of Art, Fine Art Photography Department.
Glasgow, SCT
2015 Founder and editor: The Photographic Earth Sagas.
2015 Book Dummy talk, Street Level Photoworks. Glasgow, SCT
2015 Roundtable conversation. The Common Guild Gallery. Glasgow, SCT
2015 TalkSeePhotography talk at CCA, on masculinity and photography. Glasgow,
SCT
2014 Portfolio Review, Dusseldorf Photo Festival. Dusseldorf, DE
2013 Mentor for information assistants, Venice Biennale. Scottish Pavilion.
Venice, IT

2012- Gallery assistant, The Common Guild Gallery. Glasgow, SCT
2012 Assistant for Adam Jeppesen, Flatland Camp Project.
2009 Assistant at Ryan McGinley Studio. New York, US

EDUCATION

2015 Master of Letters, Photography and moving image. Glasgow School of Art.
Glasgow, SCT
2013 BA (HONS) Fine Art Photography, Glasgow School of Art. Glasgow, SCT
2012 Academy of Fine arts, kuvataide. Helsinki, FI
2009 Fatamorgana – Danish school for Art Photography. Copenhagen, DK
2007-8 History studies at The University of Copenhagen. Copenhagen, DK

VASTO

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