

VASTO PRESENTS  
HOC EST CORPUS MEUM

OPENING  
CARRER  
19.30

LLULL  
TO

23.11.23  
109  
22.00

AN EXHIBITION BY BERTA-BLANCAT.IVANOW  
*LIGHT INSTALLATION*

*LIANG-JUNG CHENG*

PERFORMERS  
CLAIRE O'KEEFE  
VOICE  
SOUNDTRACK  
COSTUME DESIGNER  
CHEF

JOSEPHA MERZ  
FRANKIE SOPHIE

ANNA VIKLUND  
MIQUEL AMENGUAL  
MONTSERRAT SERO  
NIL CIURO  
KM BY LANGE  
JIL PAULINE SEIDEL



AN EXHIBITION BY BERTA-BLANCA T. IVANOW  
*LIGHT INSTALLATION* LIANG-JUNG CHENG  
 PERFORMERS JOSEPHA MERZ ANNA VIKLUND  
 CLAIRE O'KEEFE MIQUEL AMENGUAL  
 VOICE MONTSERRAT SERO  
 SOUNDTRACK NIL CIURO  
 COSTUME DESIGNER KM BY LANGE  
 CHEF FRANKIE SOPHIE JIL PAULINE SEIDEL

Berta Blanca T. Ivanow, a sculptor and cinematographer, channels her passion for expression into bold, embryonic structures crafted from stoneware clay. Mentored at The Art Students League in New York, her work emphasizes the corporeal into sculpture. Executed in Ivanow's studio nestled in the Catalonia countryside, her sculptural works not only showcases her connection to nature through the use of organic materials but also underscores her reverence for them. In her practice, elements of earth, fire, water, air and body coexist without a discernible hierarchy, creating a harmonious juxtaposition.

"I am in an endless search to uncover what lies beneath that repetitive shape. These pure lines, drawn in space, support the clay bodies. Now, decomposed matter reveals a rusted steel and paper skeleton that simplifies the density of earth to its truthful inner soul. I call them 'Metamorphic Seeds' because your eyes will conclude their volatile form.

The sculptures connect with primitive memories of a previous touch. When transforming their shape in the present, I alter the sculpture's history. Perhaps there is no such thing as time. Creation must be a shared dance, where no main characters exist."

Liang-Jung Cheng, based in London, is an artist and researcher working across drawing, object, installation, and performance. Her practice is informed by material culture in anthropological study, leading her to investigate the usage, consumption, creation, and trade of artifacts, as well as the behaviors, norms, and rituals associated with these. Intrigued by tensions embedded in everyday scenarios, each series of her work scrutinizes a specific interaction between a daily object and its user. She holds the position of an associate lecturer at Chelsea College of Arts.

"As a material nerd, I delved into wax experimentation, captivated by its remarkable versatility. Wax transforms like water when hot, feels pliable as clay when warm, hardens like a rock when cooled, and turns as brittle as glass when thin. When crafted into a candle, it vanishes into the air, leaving no trace."

Liang-Jung Cheng's bespoke light installation exists only for the duration of the night of the exhibit. It embodies the artist's time and energy spent on refining the technique of making candle strips tangled in a hoop of 2 meters in diameter over a non-stop week, here in Barcelona. It marks the artist's intrigue into her continued venture into creating work that won't be retained, providing a sense of immense liberation. Cheng invites the audience to celebrate the collective effort invested in everyday life and to embrace the transience of existence.

VASTO is a catalyst for creativity, a platform for discovery and a bridge to the future of art and design. Based in Barcelona, the gallery is dedicated to unearthing emerging artists and designers while encouraging new formats. We offer a diverse spectrum of artistic expressions, encompassing introspective explorations of identity, thought-provoking sociocultural and environmental activism. Our artists are fully dedicated to materiality, plasticity, and poetry, all with a distinct and unique aesthetic perspective. Our core mission is to democratize access to emerging and groundbreaking art and design, simultaneously fostering and championing artistic creation, patronage, and the art of collecting.

"HOC EST CORPUS MEUM" is artist Berta Blanca T. Ivanow's captivating works along the years, seamlessly crafting stoneware clay from visions of the corporeal into a series of sculptures.

Ivanow's creations showcase a deep connection to the earth through the use of organic materials and ancient practices while converting a profound reverence to the human body. Implicit in her work is the acknowledgment that all human-made creations eventually decompose, returning to and reintegrating with the environment. Berta Blanca is a performer, she is a part of the cinematographical world and ventures to weave her pieces with film.

A significant aspect of Berta's artistic identity is performance, and, true to form, "HOC EST CORPUS MEUM" goes hand in hand with a live performance accompanying her sculptural pieces. The performers shed light to each sculpture, utilizing them as movement and breathing them in as part of the human body. This performance not only complements the artworks but also provides a unique opportunity to experience the artist's nature to challenge, perform and highlight a harmonious juxtaposition without a discernible hierarchy.

To further give light to the immersive experience, artist Liang-Jung Cheng is creating a bespoke light installation. This ephemeral creation, existing only for the duration of the night of the exhibit, represents Cheng's dedicated life-long work as a researcher and her embrace for the impermanence of existence.

Withal, to enrich the sensory experience, chefs Frankie Sophie and Jil Pauline Seidel join in crafting a distinctive food installation. Their culinary artistry will not only engage the visual senses but also treat taste buds to an unparalleled and immersive exploration of flavors, enhancing the overall ambiance of the exhibition.

"HOC EST CORPUS MEUM"... this is my body.

































## ESTUDIO NUM. I

White stoneware clay with grog fired with the raku technique.

2022  
20cm x 15cm x 22cm  
600€



## ESTUDIO NUM. II

Stoneware clay with grog fired at high temperature glazed in beige & white & subtle tones of terracotta.

2021  
19cm x 19cm x 20cm  
600€





## ESTUDIO NUM. III

Stoneware clay with grog fired at high temperature glazed in ochre and terracotta.

2022  
23cm x 14cm x 18cm  
700€



## ESTUDIO NUM. IV

White stoneware clay with grog fired at high temperature.

2023  
22cm x 13cm x 13cm  
700€





## ESTUDIO NUM.V

Stoneware clay with grog fired at high temperature glazed in beige with brown sparkles.

2022  
29cm x 18cm x 18cm  
700€



## ESTUDIO NUM. VI

Stoneware clay with grog fired at high temperature glazed in blue

2021  
24cm x 16cm x 18cm  
700€





## ESTUDIO NUM.VIII

Black stoneware clay with grog fired at high temperature.

2021  
48cm x 23cm x 14cm  
800€



## ESTUDIO NUM. IX

Stoneware clay with grog fired at high temperature glazed in beige with brown sparkles.

2019  
22cm x 15cm x 14cm  
600€





## ESTUDIO NUM.X

Stoneware clay with grog fired at high temperature glazed in grey.

2018  
19cm x 12cm x 11cm  
450€



## PLIEGUE

Stoneware clay with grog fired at high temperature glazed in white and subtle tones of grey.

2018  
22cm x 12cm x 15cm  
600€

---





# PUNO

Stoneware clay with grog fired at high temperature glazed in cream with brown sparkles.

2018  
21cm x 11cm x 14cm  
700€



# CURVUS

Stoneware clay with grog fired at high temperature glazes in beige with brown sparkles.

2020  
35cm x 23cm x 22cm  
950€





# ESPINAS

Red stoneware clay with grog  
fired at high temperature

2021  
32cm x 17cm x 10cm  
900€



# TRANSVERSE ORIENTATION

Stoneware clay with grog  
fired with the raku nu  
technique

2021  
33cm x 22cm x 20cm  
3,000€





## MORBIDUS NUM.I

Stoneware clay with grog fired at high temperature glazes in beige with brown sparkles.

2023  
40cm x 36cm x 34cm 3.600€



## MORBIDUS NUM.II

Stoneware clay with grog fired at high temperature glazes in beige with brown sparkles.

2023  
42cm x 34cm x 30cm  
3.600€





## MADUREZ

Stoneware clay with grog  
fired at high temperature  
glazed in beige and brown.

2021  
24cm x 15cm x 14cm  
850€



## LABIOS

Stoneware clay with grog  
fired at high temperature  
glazed in beige and brown.

2019  
11cm x 15cm x 14cm  
500€





## AZABACHE

Black stoneware clay with grog  
fired at high temperature in a  
gas kiln.

2023  
24cm x 15cm x 13cm  
900€



## TRES GOLPES

Black & brown stoneware  
clay with grog fired at high  
temperature in a wood kiln.

2021  
30cm x 25cm x 19cm  
3,000€





# INTUS

Stoneware clay with grog fired at high temperature glazes in beige with brown sparkles.

2023  
54cm x 36cm x 26cm  
2.000€

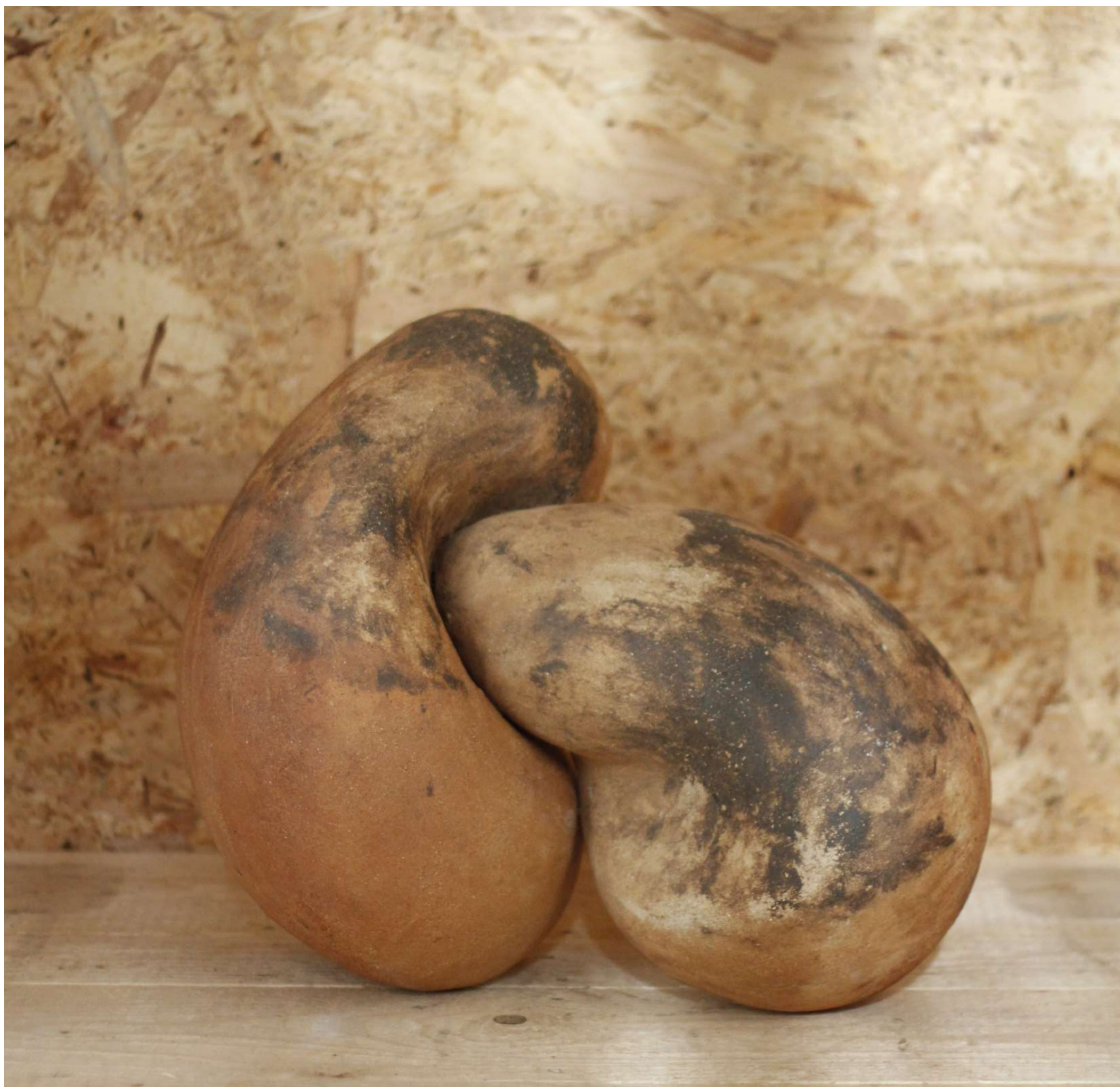


# CAVERNA

Stoneware clay with grog fired at high temperature glazes in beige with brown sparkles.

2023  
51cm x 26cm x 30cm  
3.000€





## LA PAREJA

Black, beige and brown stoneware clay with grog fired at high temperature.

2019  
43cm x 38cm x 25cm  
3,700€

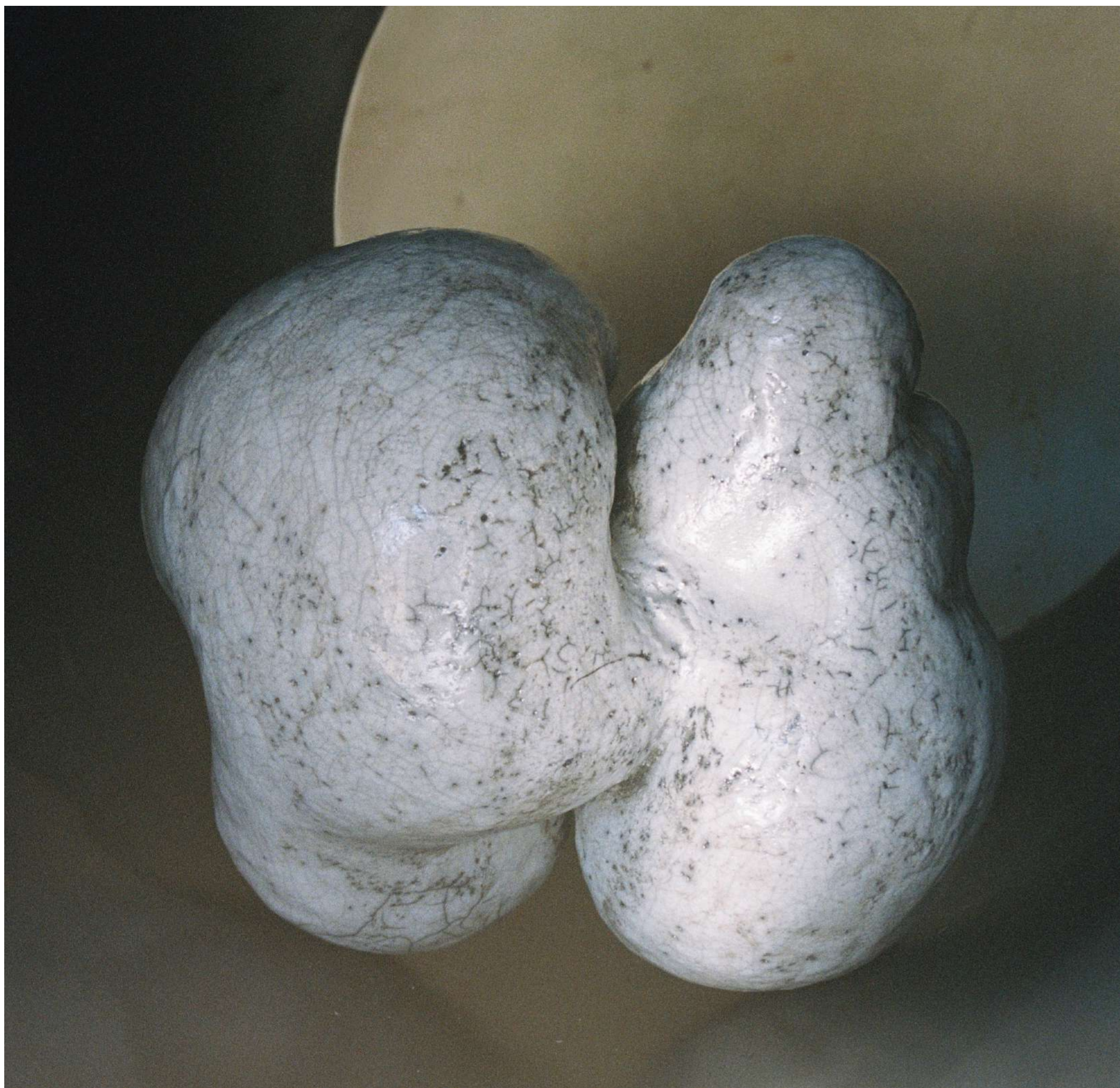


## YEGUA

Stoneware clay with grog fired with the raku nu technique

2021  
56cm x 25cm x 24cm  
3,700€





# GENNISI

White stoneware clay with  
grog fired using the raku  
technique.

2021  
20cm x 32cm x 25cm  
3,000€



# ECLIPSE

White stoneware clay with  
grog fired with the raku  
technique

2023  
28cm x 23cm x 14cm  
700€





## EL ORIGEN DEL MUNDO

White stoneware clay with grog  
fired with the raku technique

2023  
42cm x 29cm x 15cm  
2.200€



## FEMME S.

White stoneware clay with  
grog fired with the raku  
technique,

2021  
23cm x 20cm x 16cm  
2,000€





# MUSLOS

Soap Sculpture

Coconut soap with essential oils;  
lavander, cinamon & orange.

2022

51cm x 33cm x 22cm

2.000€



# LAS TRES GRACIAS

Soap Sculpture

Coconut soap with essential oils; lavander, cinamon &  
orange.

2023

47cm x 26cm x 16cm

2.000€





# L'ORELLA

Soap Sculpture  
Coconut soap with essential oils; lavender,  
cinamon & orange.

2022  
46cm x 33cm x 15cm  
2,000€



# BAILAORA

Burgundy stoneware clay with grog fired at high temperature  
in a gas kiln using the reduction firing method.

2016  
36cm x 32cm x 25cm  
2.000€





# CISNE

Stoneware clay with grog fired at high temperature glazes in beige with brown sparkles.

2023  
58cm x 35cm x 33cm  
5.000€



# FEMINAE

Stoneware clay with grog fired at high temperature glazes in beige with brown sparkles

2023  
65cm x 30cm x 29cm  
5.000€





# TENTACULOS

Stoneware clay with grog fired at high temperature glazes in beige with brown sparkles.

2023

56cm x 40cm x 40cm

5.000€



# EXTRATERRESTRE

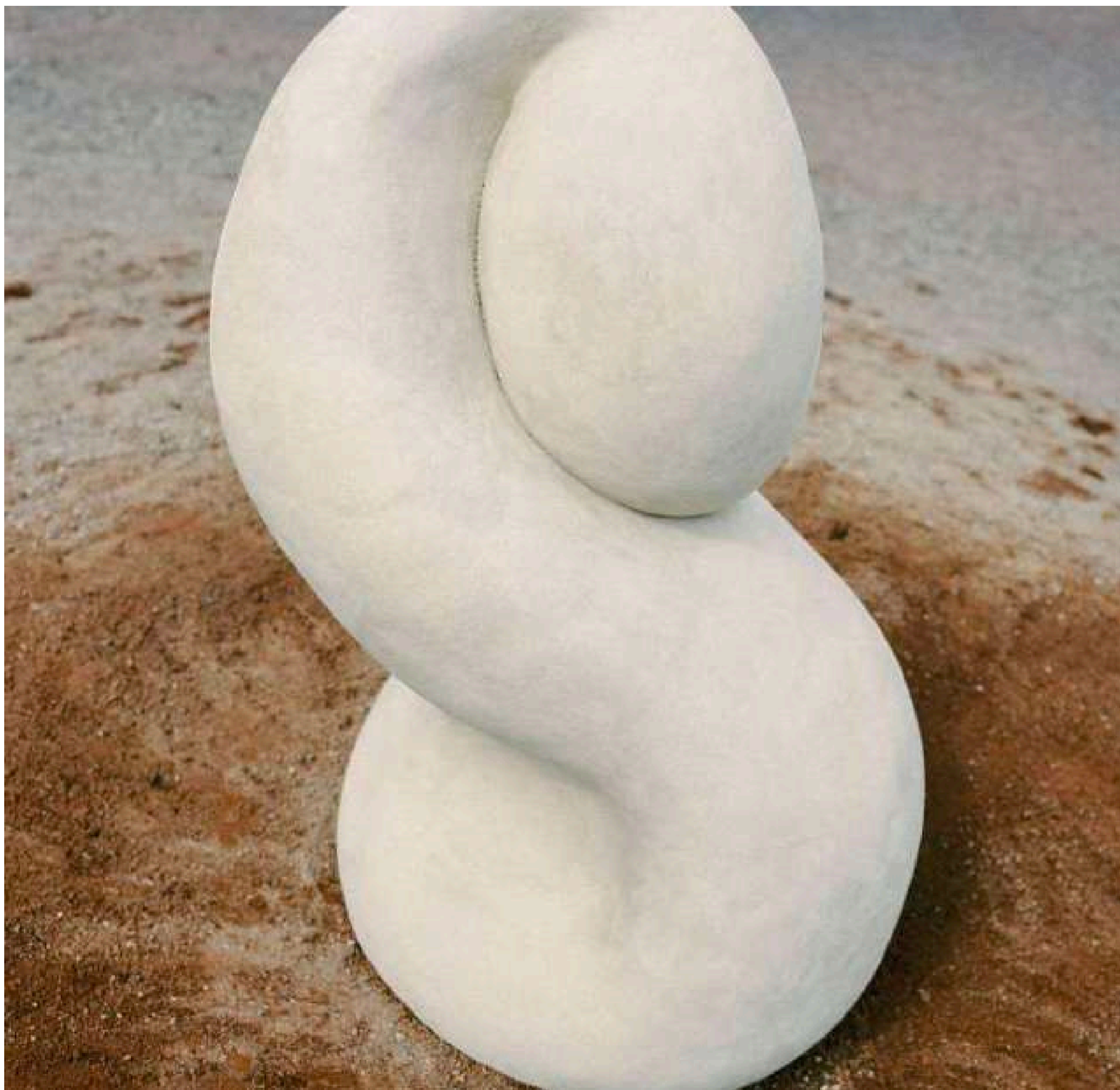
Stoneware clay with grog fired at high temperature glazes in beige with brown sparkles.

2023

60cm x 32cm x 36cm

5.000€





## THE SNAIL

Beige stoneware clay  
with grog fired at high  
temperature in a wood kiln.

2020  
120cm x 60cm x 58cm  
15,000€



## CUERNO DE MUFLON

White & manganese stoneware clay with grog  
fired at high temperature. Glazed in beige,  
burnt umber and smokey topaz.

2019  
42cm x 29cm x 24cm  
3,700€





# PIEL

Stoneware clay with grog fired at high temperature glazed in terracotta and brown tones. textured surface.

2023  
28cm x 14cm x 18cm  
850€



# TOTEM I

Stoneware clay with grog fired at low temperature using the pitfiring method, glazed with sulfates.

2021  
45cm x 38cm x 26cm  
4.000€





## TOTEM II

Stoneware clay with grog fired at low temperature using the pitfiring method, glazed with sulfates.

2021

56cm x 28cm x 23cm

3.700€



## CRATER

White stoneware clay with grog fired with the raku technique

2022

15cm x 15cm x 18cm/14cmx12cmx17cm

450€ each





## LOS LABIOS DE DALÍ

Stoneware clay with grog fired at high temperature glazes in beige with brown sparkles.

2021  
45cm x 26cm x 15cm  
1.700€



## OVUMI I AND II

Black & terracota stoneware clay with grog fired at high temperature.

2022  
black: 42cm x 30cm x 20cm  
terracotta: 42cm x 28cm x 26cm  
4.000€ each





## TROMPAS I AND II

Stoneware clay with grog fired at high temperature glazes in beige with brown sparkles.

2023

35cm x 13cm x 10cm each

700€ each



## MITAD MUJER MITAD ANIMAL

Black and white stoneware clay with grog fired at high temperature in a gas kiln using the reduction firing method.

2022

1m x 35cm x 40cm

8.000€

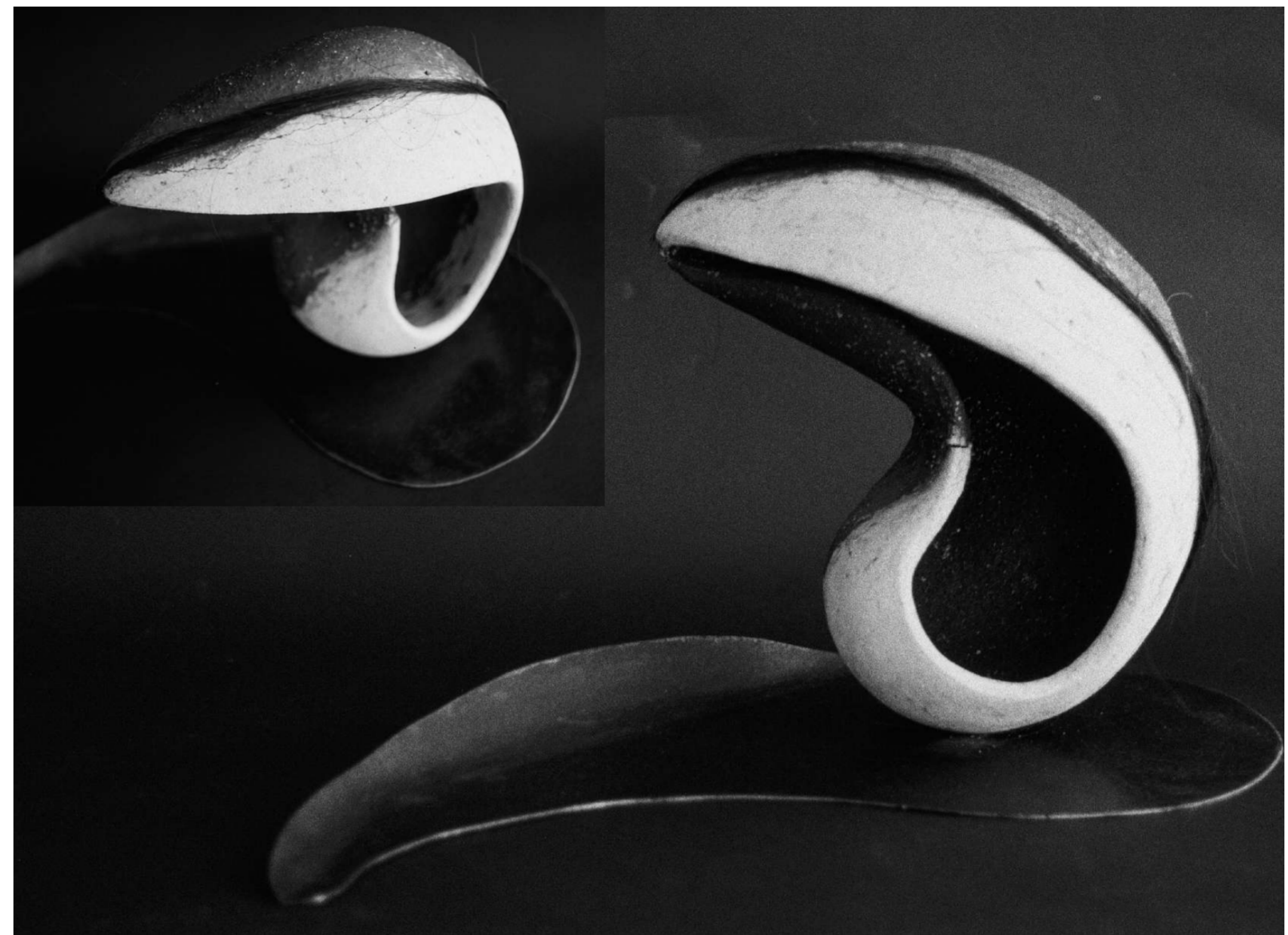




## BERENICE

Stoneware clay fired at high temperature in a gas kiln glazed in cream presented with blonde horse hair.

2017  
50cm x 28cm x 16cm  
4.000€

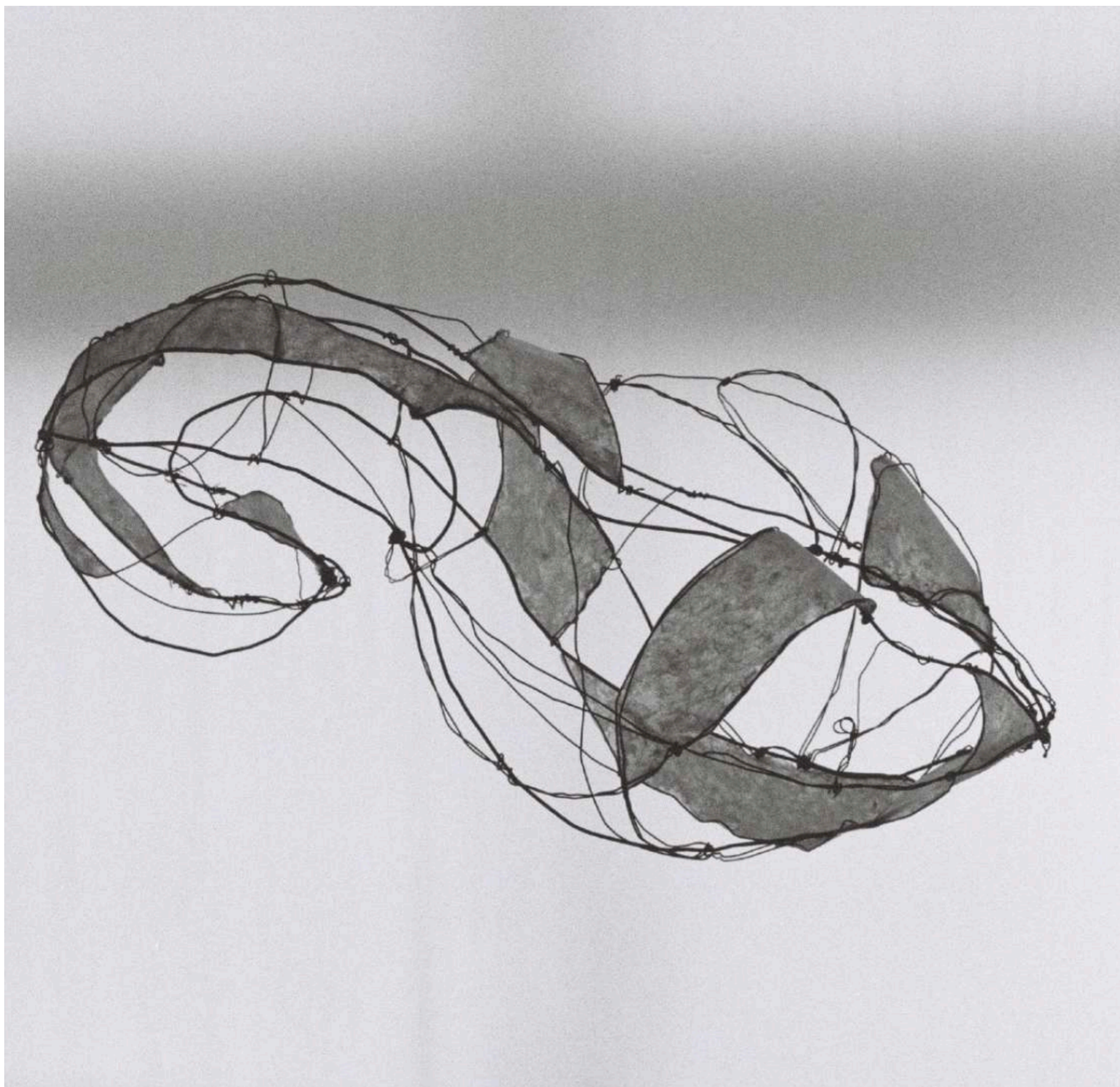


## YIN-YANG

White and black stoneware clay with grog. Fired at high temperature.

2022  
40 cm x 28cm x 23 cm  
2.000€

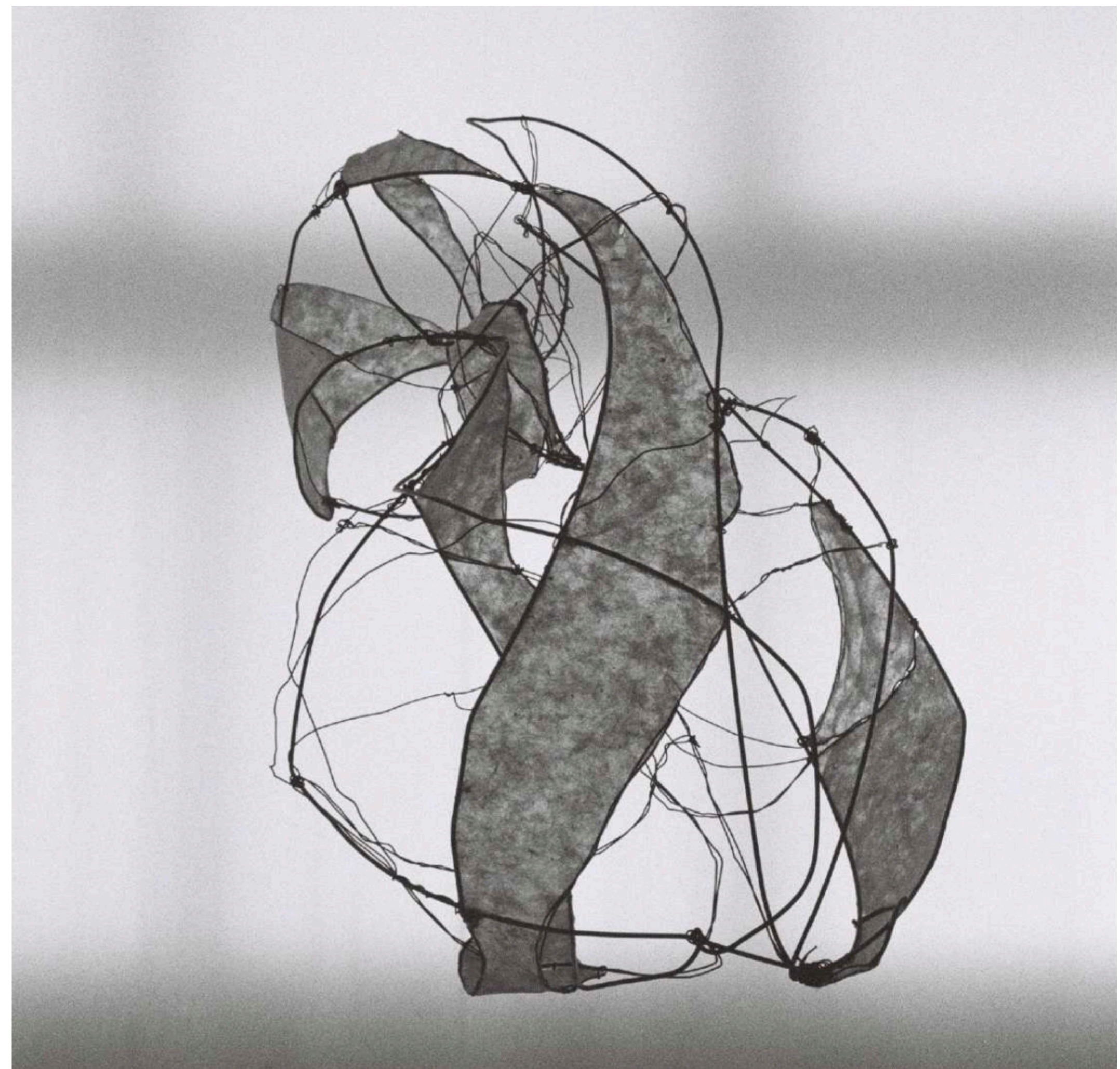




# METAMORPHIC SEEDS NUM.I

Recycled chicken wire and see-through handmade paper.

2022  
47cm x 22cm x 30cm  
1,800€

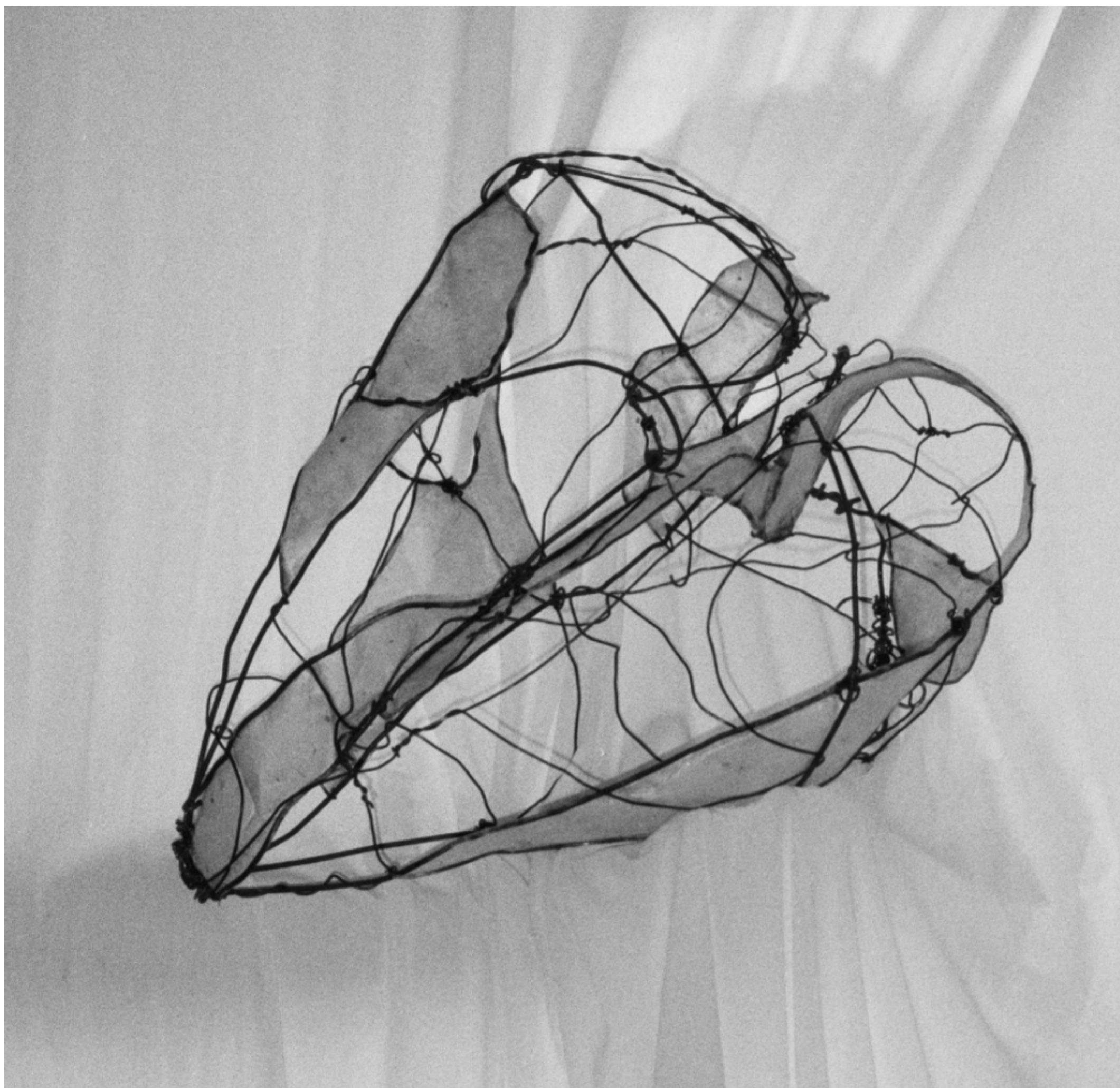


# METAMORPHIC SEEDS NUM.II

Recycled chicken wire and see-through handmade paper.

2022  
59cm x 42cm x 30cm  
1.600€

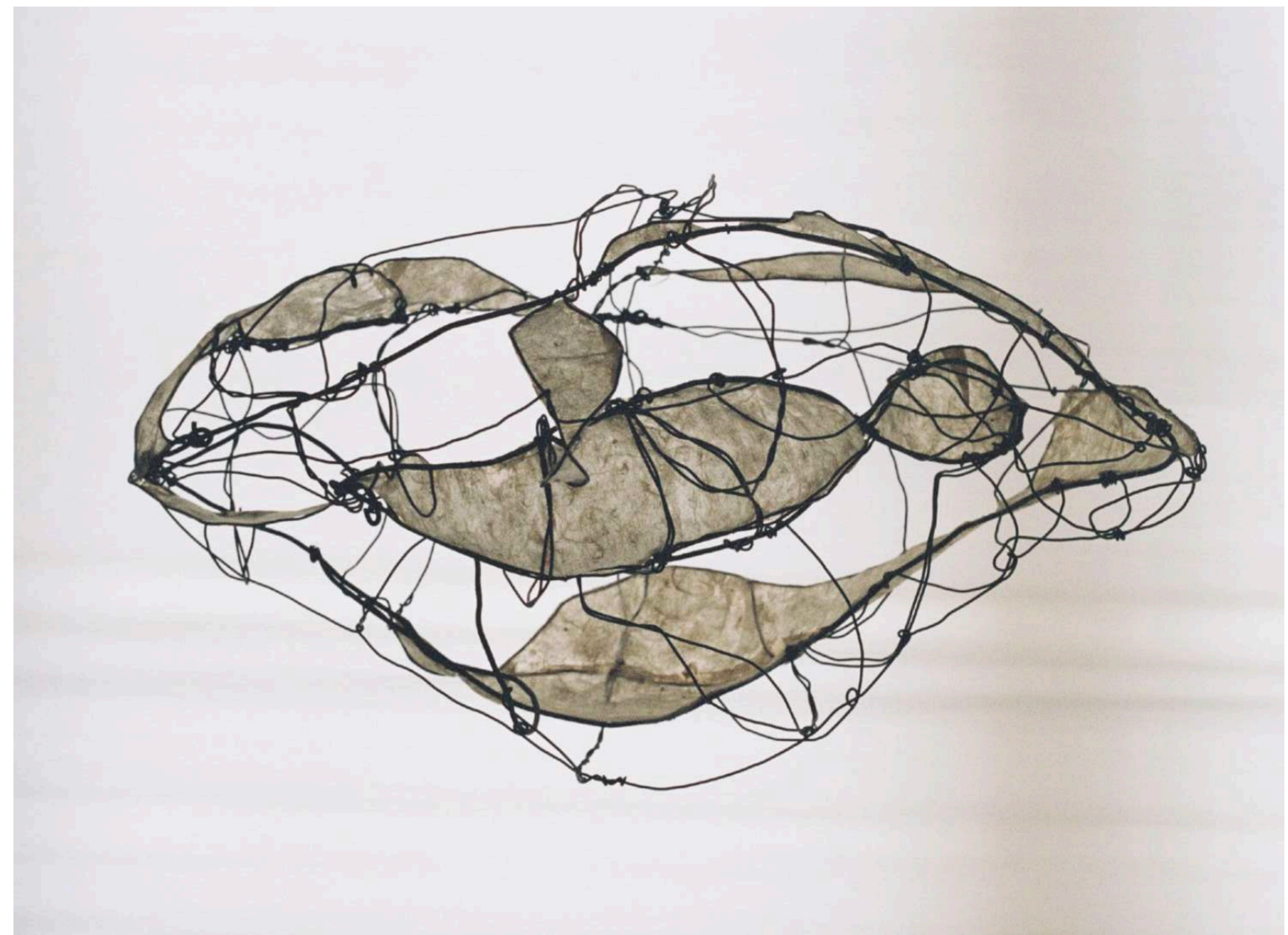




## METAMORPHIC SEEDS NUM.III

Recycled chicken wire and see-through handmade paper.

2022  
56cm x 37cm x 35cm  
1.800€



## METAMORPHIC SEEDS NUM.IV

Recycled chicken wire and see-through handmade paper.

2022  
43cm x 23cm x 26cm  
1.500€





# E B B I S T O F L O W A S W A X I S T O W A N E

Natural beeswax and cotton string.

Researcher and Artist: Liang-Jung Chen

Limited Edition of 21

2023

Average height: 80cm

Average base diameter: 17cm

120€ each

Prices do not include VAT  
Fro more information contact us at [info@vasto.es](mailto:info@vasto.es)  
VASTO.ES





Barcelona, 1992

Berta Blanca T. Ivanow's artistic journey began at Central Saint Martins in London, where she pursued studies in Art & Design and later specialized in Womenswear Design. However, her encounter with artist Miquel Barceló led her to shift her focus. She explored figurative sculpture and abstract painting in New York at The Art Students League under the mentorship of Barney Hodes and Pat Lipsky. She furthered her skills at the Florence Academy of Art in Italy and the Escola de Ceràmica in Spain, where she delved into ceramics and color application.

In 2016, she received a sculpture grant and presented her project "Mujer Vacío" at Palau Güell. She continued to evolve her artistry, creating engravings and mixed media paintings during an artistic residency. In 2020, she co-founded studio OMOTESANDO for video-art, installation, and performance projects. Her works were showcased at the Sainte Anne Gallery in Paris in both solo and collective exhibitions. Berta Blanca's art has gained recognition, featured in magazines such as The New York Times, La revue de la ceramique et du verre, ELLE Decor, and more. Currently, she operates from her workshop in Teyá, Spain.

## ART STUDIES, GRANTS & RESIDENCIES

**2019** Oct. Sastres Paperes - Molí de la Farga, Papermaking with Jordi Torrent, Girona, ESP  
**2018** Jan-Jun. Escola de Ceràmica de la Bisbal d'Empordà Professional ceramist training, Gerona, ESP  
**2017** July. Escola de Ceràmica de la Bisbal d'Empordà Glaze formulation & raku firing technique with Dolors Ros, Girona, Spain  
**2016** Apr - Jul. ANFA. Asociación Nacional de Fotografía Analógica Analogue photography: developing in black & white, Barcelona, Spain  
**2016** Oct. Fundació Güell, Sculpture grant, Barcelona, Spain  
**2016** March. Art Students League of New York  
 Sculpture Portraiture with sculptor Arslan, New York, USA  
**2014** June-Jul. Florence Academy of Art, Anatomy & Figurative Sculpture  
 Florence, Italy  
**2014** Central Saint Martins, Diploma in Professional Studies, London, England  
**2014-2016** Feb. Art Students League of New York, Barney Hodes Figurative sculpture with clay Pat Lipsky Color theory & abstract painting Peter Reginato Welding: metal sculpture, New York, United States of America  
**2013 - 2016** Centre Internacional De Gravat. Xalubinia Engraving: Aquatint, etching, intaglio and photogravure. Menorca, Spain  
**2013** Sept - Dec. Academy of Art Barcelona, Figurative Sculpture & Academic drawing, Barcelona, Spain  
**2011-2013** Central Saint Martins, Fashion design and marketing, London, United Kingdom  
**2010**. Central Saint Martins Grant for Foundation Diploma in Arts&Design, London, United Kingdom

## EXHIBITIONS & PRESS

**Nov. 2023** HOC EST CORPUS MEUM. Solo show / performance / video-art film at VASTO gallery  
**May 2023** GRAN TEATRE DEL LICEU. Film 4 tragedies in an act  
**June 2022** BLOQUE MEXICO. Ser Tierra  
**May 2022** GRAN TEATRE DEL LICEU. Film Lux Aeterna  
**March 2022** IDEAT MAGAZINE. l'Origine du monde vue par BertaBlanca t. Ivanow  
**April 2022** La Revue de la céramique et du verre. Brut-delicat BertaBlanca t. Ivanow  
**March 2021** ARCHITECTURAL DIGEST. Printed - Best of España  
**Feb. 2022** CORPS MESSAGERS. Solo show at Sainte Anne Gallery  
**Jan. 2022** RITUEL STATIQUE / L'INVISIBLE EN MOUVEMENT Fanzine & video-art film  
**Dec. 2021** THE PLANT MAGAZINE. Printed feature Methamorphic Seeds  
**Nov. 2021** KONFEKT MAGAZINE. Feature Natural Selection  
**Oct. 2021** CRAFTS COUNCIL GALLERY. Collective show Rewilding  
**Sept. 2021** PARIS DESIGN WEEK. Sculptures displayed at Sainte Anne Gallery  
**Sept. 2021** CONDE NAST TRAVELLER. Feature Arte y Parte  
**Aug. 2021** DORA DAAR. Online feature Sambun  
**July 2021** TOAST MAGAZINE. Online interview  
**June 2021** FOUNDATION - SAMBUN ARTS FESTIVAL Workshop Contemporary Sculpture  
**June 2021** GRAN TEATRE DEL LICEU. Film If we ever get to heaven  
**May 2021** SAINTE ANNE GALLERY. Group show Granum  
**May 2021** SEND BOOKS. Invited artist  
**March 2021** THE GREENHOUSE. Online feature The will of nature  
**March 2021** ARCHITECTURAL DIGEST. Interview Best of Spain  
**January 2021** VOGUE MAGAZINE. Interview Que tacto fluya con materia  
**January 2021** PRIMO - Producing company. International representation of the directing duo OMOTESANDO  
**Aug. 2020** LA VANGUARDIA. Interview Bella es la materia castigada  
**June 2020** GRAN TEATRE DEL LICEU. Film Opera Omnia  
**May 2020** SELF PRACTICE . Online feature People: Berta Blanca T. Ivanow  
**Abril 2020** MUSES OF NOW. Online feature Muses: Berta Blanca T. Ivanow  
**Oct. 2019** BOUND MAGAZINE. Printed feature When Clay Speaks Nature  
**May. 2019** ABSTRACT TALK. Founder of ABSTRACT TALK  
**May. 2019** ELLE DECOR . Online feature Artistas Emergentes  
**May. 2019** AD Magazine. Online feature Artistas Emergentes  
**April. 2019** FORMATO 14. Group show  
**Feb. 2019** Metal Magazine. Online feature Mujer Vacío  
**Nov. 2018** EMERGENT MAGAZINE. Printed feature ISSUE 03  
**Feb. 2018** PALAFOX. Group show curated by John Brown  
**Dec. 2017** Let's Panic Magazine New York. Online feature BertaBlanca T. Ivanow  
**Nov. 2017** T Magazine , The New York Times Style Magazine Online feature Celebrando el cuerpo femenino.  
**Oct. 2017** Palau Güell. Solo show Mujer Vacío  
**Sept. 2017** Estudio Creativo O. Online feature Gest photographed by Adrià Cañameras  
**June 2017** Mutuo ( ) Centro de Arte. Group show Please, do not touch  
**January. 2017** El Celler de Can Ginestar. Solo show Gest  
**Dec. 2017** Ayuntamiento de Sitges. Group show  
**Oct. 2016** Reial Cercle Artístic de Barcelona . Solo Show  
**March, 2016** RockPaper Scissors Art Auction. Donation for Lower Eastside Girls Club con la ONG WideRainbow  
**Oct. 2015** La Casa del Alcalde. Solo show 23en23  
**Sept. 2015** Metal Magazine. Online feature: Blurring Artistic Boundaries  
**Feb. 2015** Phyllis Harriman Mason Gallery . Group show Ancient Sculpture  
**Dec. 2014** First Generation Alumni Show. The European Museum of Modern Art. MEAM  
**April. 2014** Phyllis Harriman Mason Gallery. Group show Color Field Painting  
**April. 2013** Central Saint Martins. Group show Womenswear Design



VASTO PRESENTS  
HOC EST CORPUS MEUM

OPENING 23.11.23  
CARRER LLULL 109  
19.30 TO 22.00

AN EXHIBITION BY BERTA-BLANCAT.IVANOW  
*LIGHT INSTALLATION*

*LIANG-JUNG CHENG*

PERFORMERS

JOSEPHA MERZ

ANNA VIKLUND

CLAIRE O'KEEFE

MIQUEL AMENGUAL

VOICE

MONTSERRAT SERO

SOUNDTRACK

NIL CIURO

COSTUME DESIGNER

KM BY LANGE

CHEF

FRANKIE SOPHIE

JIL PAULINE SEIDEL

VASTO.ES

INFO@VASTO.ES